

Music Technology Graduation Checklist - updated F08

Name:

Matriculated:

Advisor:

Major Instrument:

Graduation Date:

Date:

Num.	Music	Credits	Semester
MSC 115	Music Theory I	2	
MSC 116	Music Theory II	2	
MSC 215	Music Theory III	2	
MSC 117	Aural Theory I	2	
MSC 118	Aural Theory II	2	
MSC 217	Aural Theory III	2	
MSC 241	Hist & Literature I	3	
MSC 242	Hist & Literature II	3	
MSC 246	Principles of Conducting	2	
MSC 328	Form & Analysis I	2	
MSC 099	Recital Attendance I	0	
MSC 099	Recital Attendance II	0	
MSC 099	Recital Attendance III	0	
MSC 099	Recital Attendance IV	0	
MSC 099	Recital Attendance V	0	
MSC 099	Recital Attendance VI	0	
MSC 099	Recital Attendance VII	0	
MSC 099	Recital Attendance VIII	0	
MSC 530	Applied Music I	1	
MSC 530	Applied Music II	1	
MSC 530	Applied Music III	1	
MSC 530	Applied Music IV	1	
MSC 530	Applied Music V	1	
MSC 530	Applied Music VI	1	
MSC 530	Applied Music VII	1	
MSC 530	Applied Music VIII	1	
	Major ensemble I	1	
	Major ensemble II	1	
	Major ensemble III	1	
	Major ensemble IV	1	
	Major ensemble V	1	
	Major ensemble VI	1	
	Major ensemble VII	1	
	Major ensemble VIII	1	
	Campus recital		
	Piano proficiency complete		
	Voice proficiency complete		
		38	

Num.	General Education	Credits	Semester
Eng/FYS	Communications	3	
ENG 112	Communications	3	
MBS 371	Writing Process #1	x	
	Writing Process #2	3	
	Writing Process #3	3	
	Group 1, Area 1: History	3	
	Group 1, Area 2: Social Sc	3	
PHY 101	Group 2, Area 3: Nat Sc	4	
PHY 102	Group 2, Your choice	4	
	Group 2, Area 4: Math	3	
	Group 3, Area 5: Lit & Art	3	
	Group 3, Area 6: Rel & Phi	3	
MSC242	Group 3: Your Choice	x	
	Foreign Language I	3	
	Foreign Language II	3	
	Foreign Studies	3	
	Social Diversity Studies	3	
	Disciplinary Perspectives	3	
		50	

Num.	Music Technology	Credits	Semester
MRT 177	Survey of Music Industry	1	
MRT 277	Recording Engineering I	3	
MRT 278	Recording Engineering II	3	
MRT 279	Tonmeister Recording	1	
MRT 377	Recording Engineering III	3	
MBS 371	Intro to Music Business (WI)	3	
MRT 373	Electronic Music	3	
MRT 374	Digital Audio	3	
MRT 474	Music Production Seminar	3	
MRT 400	Internship	3	
PHY 212	Electronics	4	
PHY 203	Musical Acoustics	3	
PHY 350	Audio Electronics	3	
MAS 102	Pre-Calculus	3	
		39	

Totals	127
---------------	------------

Indicate the semester each course was completed using "Fall 04" format.

For piano/voice proficiency indicate "passed" when completed.

Must register for MSC 510/MS520 or private lessons until all proficiencies are completed.

MAS 161 fulfills both the program and GE math requirements (optional)

If MAS 102 is taken, must also complete approved GE math course.

Optional: MBS 372 Copyright, Contracts, & Cash

If all requirements are completed, may petition to waive MSC 099, 530, and ensemble if taking a full-time internship senior year (12 credits).